

ELEMENTS OF HINDU ICONOGRAPHY



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icons are the vocabulary whereby we interpret the experience of the divine to ourselves and convey that understanding to others. The vocabulary whereby we interpret the experience of the divine to ourselves and convey that understanding to others. The vocabulary whereby we interpret the experience of the divine to ourselves and convey that understanding to others.

HINDU ICONOGRAPHY 1 - SriMatham

HINDU ICONOGRAPHY. VI. who the Hindu, the omnipresent God, To is the father of the universe, appears Hindu to reside in everything, as point in the loving heart of the devotee as images. and stones. in stocks may much or may His God not be conceived as anthropomorphic the form of the conception depends upon the stage of of advancement man who ...

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HINDU ICONOGRAPHY. at a later period Hindu. and is That the ways indeed revolting is reconciled with the Vedic of the adorers of Siva were seen in the imprecation of Bhrigu He found in the 8th Bhagavata. says " Let those performers of the rites of the Saiva cult be heretics and opponents of the true Vedas. Having lost their

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Iconography also developed out of religious view of life the India mind. Now the earliest form under which the Hindu religion appears is that taught in the vedas. The primary character of the rituals of Vedas is the worship of the personified elements of Agni, for: Indra, firmament; Vayu, the air; varuna the water; Aditya, the sun; som,